

From sneaking into his local club to DJ as a teenager to performing season-long residencies at **Ibiza’s** most extravagant club - **Hï Ibiza Cristoph’s** journey to a globally known artist is a tale of passion and hard-work, underpinned by a supreme talent and energy which has seen the British DJ and producer catapult into the eyes – and ears – of dance music’s biggest names and fans alike.

Growing up in the industrial **Northeast of England,** Cristoph was raised on a mix of **Chicago** house grooves and the progressive tones of **Sasha** and **John Digweed.** With **Cristoph’s** brother landing him his first spot in a local Newcastle venue, the DJ’s father was the figure responsible for the purchase of his first pair of decks. Mastering his craft on vinyl, **Cristoph** soon started to hone his talents in the studio, receiving his breakout moment came when **Hot Since 82** picked up **‘Alone’,** releasing it on **Knee Deep in Sound** to widespread acclaim.

However, it was a meeting with another of dance music’s A-list names that truly set the wheels in motion for **Cristoph’s** ascent. Impressed by his ability to craft lush, cinematic productions, **Eric** **Prydz** signed **Cristoph** to his newly formed ***Pryda Presents* imprint**, where tracks like **‘Feel’** and **‘EPOCH’** showcased the Geordie’s unmistakable sound: richly textured, emotionally charged, and meticulously polished. These releases didn’t just mark **Cristoph’s** arrival – they announced him as one of the new heavyweights in the electronic music scene.

**Cristoph’s** talents extend far beyond the studio. His live sets are a masterclass in storytelling, moving seamlessly from soaring peaks to intimate moments. From his legendary **Open to Close (O2C)** sets at renowned global clubs to large scale festivals like **Tomorrowland, Arc Festival, Creamfields** or **Ultra Miami, Electric Zoo,** and **EDC Las Vegas, Cristoph’s** ability to connect with audiences is unparalleled.

Now considered a regular among the **Ibizan summer** stalwarts, his residencies at **Hï Ibiza** have made him a staple of the **White Isle’s summer season**. Further instilling his unique talent into the dance community’s consciousness and helping cement his name as driving force in the progressive house scene.

When it comes to his productions, **Cristoph** has an uncanny knack for crafting tracks that resonate deeply with listeners while remaining staples of dancefloors worldwide. Releases on **Bedrock, Suara, Noir, and Last Night on Earth** established his reputation early on, but his 2020 arrival on **Anjunadeep** with **‘Big H 2020’** and **‘SFB’** showed a new dimension to his artistry. His 2024 release **‘Where’s the Music Gone’** further reinforced his ability to evolve while staying true to his roots.

These tracks followed the success of his ***Consequence of Society*** **radio shows**, which evolved into a full-fledged label of the same name in 2022. The **COS** label has become a platform for **Cristoph** to release music on his own terms, with standout tracks like **‘Turning Away’** and **‘The Edge’** exemplifying his progressive ethos. In 2023, the label’s ***FaCet* series** showcased the full spectrum of **Cristoph’s** sound, from peak-time heaters to atmospheric deep cuts. The same year saw his collaboration with **Camelphat** on **‘Breathe’ featuring Jem Cooke** go **Platinum** and **Beatport** name him **Best Selling Progressive Artist of the Year** – two career-defining milestones.

The momentum continued in 2024, with a string of high-profile projects. Cristoph teamed up with **Pete Tong** and **Paul Rogers** on **Anjunadeep** for a modern refresh of **‘Where’s the Music Gone,’** perfectly capturing the spirit of early-morning Ibiza sunrises. Celebrating **Defected Records’ 25th anniversary**, Cristoph collaborated with **Sandy Rivera** and vocalist **Hayze** to reimagine the house anthem ‘**Changes’**, breathing new life into the timeless classic. Additional releases included ***FaCet Vol. 4*** and remixes for **Camelphat** and **Hernán Cattáneo.**

While **Cristoph’s** story is still unfolding, its arc is undeniable. Touring has never been more globally prolific, his musical productions have never been more widely celebrated, and his heavy release schedule, filled with originals and cherry-picked remixes, stretches far into the distant future. All signs point to one certainty: **Cristoph’s** best chapters are yet to come.

**Discover the very latest from Cristoph as he brings you Consequence of Society:**

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